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- Diff paper texture
- show all stencil

- square
- is no right way put



set time put out constraint
It's all part of

A B C D E F
G H I J K L M
N O P Q R S

Handwritten text in blue ink, possibly a stencil or a drawing, with the word "PART" visible.

PART

all



Handwritten text in blue ink, possibly a stencil or a drawing, with the word "PART" visible.

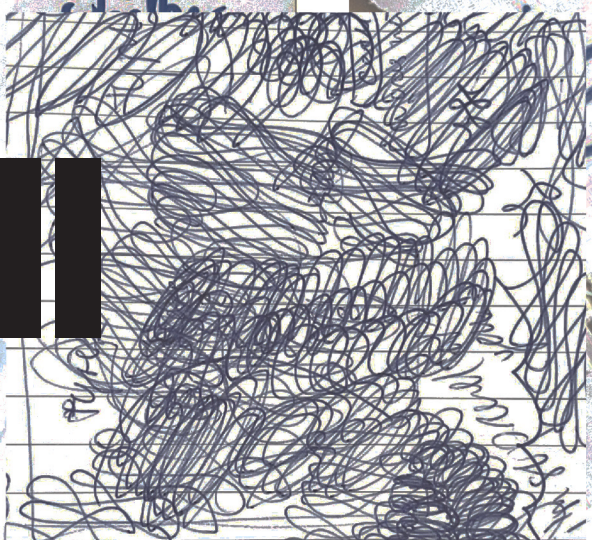
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I had so many expectations for the result of this project, which is ironic considering that this whole project is about trusting the process. Creative freedom scares me because I feel like everything that I put out on the page needs to be perfect if not I'm just wasting my time. This project came about because I wanted to remind myself that the process is the most important part of the project. All the trial and error, the uncertainty, the overthinking... it's all a big part of what happens when I create. However, for this, I just really wanted to let go and just do. Lately, I have been really into mixed media and typography, where these interests served as my main inspiration for the style of this project. I looked in books for inspiration, I looked in magazines, I looked in my old journals, I looked in in my never-ending camera roll, but I also looked to those with more experience and wisdom than me in the creative field. I talked through these expectations of perfection and the fear of whatever I do not being good enough or even enough at all. I wanted to create this project for others who would also need this reminder but throughout its creation I found myself being a hypocrite. I was doing the exact opposite of what my project was supposed to be about. I DID NOT trust the process and I just focused on the result. I was recalling to something that my teacher said when trying to come up with a personal project. He told me to "just make something and forget its end application, to really just let go and create with no end goal, put all my creativity out on a page and have fun with it." He was right because although I love my craft, I am constantly in my head about all of it. I made tons of sketches and prototypes and I got stuck. I realized that throughout all of this, my project really was about myself. The process is my result and that was the point of the project. I was trying to prove to myself. I had built up this idea of boundaries on my own creativity, me just really feeling no one else's. I had highlighted all the errors and imperfections and then on the page I was trying to seemingly make something cool with it. I had been along the way in each part of this project, I take my readers through all the mistakes that I made in my process, the sketching, the worries, the anxiety, the perfectionism, the inner child, the prototypes, the thinking and everything. The entirety of this project is basically an inception. I just can't seem to make sense of you, but it makes sense to me.

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[illegible]

Should I use a serif? or a sans serif?

I don't what to choose!

HAPP!!!

Lowercase? this font is a little too round!

Capital Line

Ascender

X-Line
Median

Upper case

Baseline

Stem

Bowl

Serif

I like this curve

these don't even align

do I use all uppercase?
lowercase?

why don't these have the same baseline, fix this!!!!

is this kerning or this the same?

Part

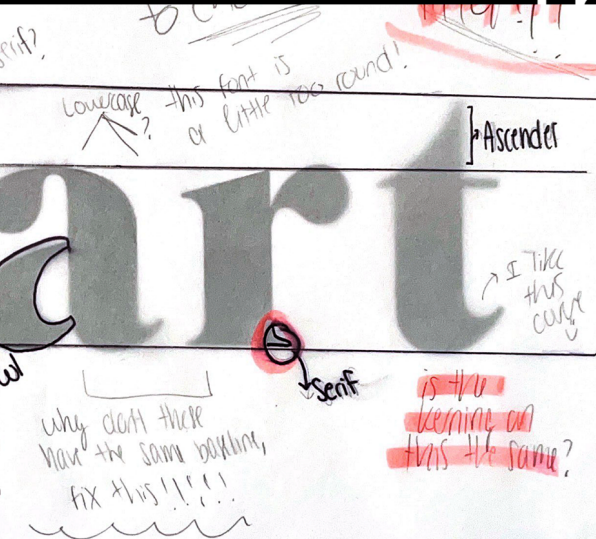


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